

We're looking for a Videographer!



Who are we?

Electric House is a social media agency with a difference – we're a publisher too. We create, produce and distribute shockingly good video content through our social media communities (and beyond), earning untouchable results for our clients.

A career with us is a vibrant one - we're a rapidly growing agency, based in one of the most iconic offices of the West Midlands. And, whilst we may be getting bigger, we pride ourselves on the family-style culture at the heart of our business.

We look for people who want to be a part of that culture, which means people who share our values. We create together, we believe in being passionate and honest, and we always strive to have a consistent positive impact on the business and on the people around us.

Our founder set out to create a company where nobody hated Mondays, or felt undervalued, and we work hard to uphold those principles. 96% of respondents in a recent team survey said they would refer a friend to work with us, so hopefully, we're doing a good job.

If you're looking to be part of something special - something dynamic, and exciting - Electric House could be the place for you.

The role

Our busy in-house Production Teams make thumbstopping videos for our own social channels and those of our clients. The type of videos we produce includes user-generated style content, mini-documentaries, live shows / competitions, sketches, product reviews, and more.

AREAS OF WORK

- Pre-production: Working in teams to develop ideas, script writing/editing, shoot preparation including sourcing locations, actors, etc. Also includes storyboarding, risk assessments, sourcing of equipment.
- Production: Camera operation, sound recording, lighting, ability to direct actors and/or contributors and any other necessary duties.
- Post-production: Editing, captioning, After Effects.

SPECIFIC SKILLS / RESPONSIBILITIES

- General video production skills incorporating an understanding of creating video content for social media channels. Skill in narrative filmmaking and corporate video.

- Lighting for both studio and location in a diverse range of conditions and for a broad spectrum of subjects.
- Video editing, specifically use of Adobe Premiere Pro. Adobe After Effects preferred.
- Skill in using a wide range of camera and sound equipment and accessories.
- Sourcing and producing/directing actors and talent.
- Attendance & contribution to meetings.
- Sharing knowledge through conducting training to the wider team.
- Working within the wider team to improve practices and complete video projects quickly and efficiently.
- Ability to prioritise work and work on multiple projects at once.
- Ability to receive instructions from their Producer and deliver requirements quickly and efficiently.
- Ability to provide ongoing training and support to Production Assistants.
- A complete 'Team Player'. My client is all about the team.

The Detail

Salary: £24,000 - £26,000 pro rata per annum (depending on experience)

Holidays: 20 days per year, plus 1 additional day for your birthday and 1 additional day for your work anniversary

Job Type: Full-time

Start Date: Immediate

How to Apply

To apply, please send a copy of your CV and a showreel / examples of your work to kelly@cultureheads.co.uk. We are committed to equality of opportunities and would ask that you remove your name, date of birth, gender, ethnicity, and country of origin from any documents you submit. Your phone number is all that's needed so we can get in touch if your application is successful.